



Take It From Me

32 Count, 2 Wall, Improver

Choreographer: Lynn Card & Rob Holley (USA) Apr 2018

Choreographed to: Take It From Me by Jordan Davis.

CD: Home State

Intro: 16 (start on vocals)

[1-8] KICK BALL PT, BEHIND SIDE CROSS, POINT R TOE OUT/IN/FWD/BACK, RT SIDE SHUFFLE

- 1&2 Kick R forward, step ball of R next to L, point L toe to L side
- 3&4 Step L behind R, step R to R side, step L across R
- 5&6& Point R toe to R side, touch R toe next to L, point R toe forward, touch R toe next to L
- 7&8 Step R to R side, step L next to R, step R to R side

[9-16] LEFT CROSS MAMBO, CROSSING SHUFFLE, ¾ TRIPLE TURN, STEP R SIDE, STEP L SIDE

- 1&2 Cross rock L over R, step R in place, step L next to R
- 3&4 Step R across L, step L next to R, step R across L
- 5&6 Turn ¼ R & step L back, turn ¼ R & step R to R side, turn ¼ R & step L forward (9:00)
- 7-8 Step R to R side, step L to L side (optional: sway hips in direction of each side step)

Restart - wall 3

[17-24] SYNCOPATED TOE TOUCHES, COASTER, CROSS STEP, ¼ TURN STEP BK, COASTER

- 1&2 Touch R toe next to L, step R to R side, touch L toe next to R
- 3&4 Step L back, step R back, step L forward
- 5-6 Cross R over L, turn ¼ R & step L back (12:00)
- 7&8 Step R back, step L back, step R forward

[25-32] LEFT HIP BUMP, RIGHT HIP BUMP, SYNCOPATED ROCKING CHAIR, RIGHT CHASE TURN

- 1&2 Step L to L side & bump hips L, bump hips R, bump hips L (weight on L)
- 3&4 Step R to R side & bump hips R, bump hips L, bump hips R (weight on R)
- 5&6& Rock L forward, recover weight on R, rock L back, recover weight on R
- 7&8 Step L forward, turn ½ R (weight on R), step L forward (6:00)

Restart after count 16 on wall 3 facing 9:00

**** While a 2 wall dance (12:00 & 6:00) you will end up on new walls (3:00 & 9:00) after the Restart ****