

# Right Back Atcha

Count: 32

Wall: 4

Level: High Improver

Choreographer: Darren Bailey (UK) - September 2025

Music: Right Back Atcha - Tim & The Glory Boys



**Intro: 8 Counts from first strum (approx 5 sec)**

**Tag/Restarts: Tag, After wall 8. Restarts after 8 counts on wall 2 and after 24. Counts on wall 4 (All tags and restarts will be facing 3:00)**

## **Side, Close, Shuffle R, Cross, Side, Heel Jack with LF x2**

- 1-2 Step RF to R side, Close LF next to RF
- 3&4 Step RF to R side, Close LF next to RF, Step RF to R side
- 5&6& Cross LF over RF, Step RF to R side, Touch L heel to L diagonal, Close LF next to RF
- 7&8& Touch RF next to LF, Step back on RF to R diagonal, Touch L heel to L diagonal, Step LF next to RF

**Restart here on wall 2 (You will be facing 3:00)**

## **Cross, Side, Behind, Side, Cross, Rumba Box L**

- 1-2 Cross RF over LF, Step LF to L side
- 3&4 Cross RF behind LF, Step LF to L side, Cross RF over LF
- 5&6 Step LF to L side, Close RF next to LF, Step forward on LF
- 7&8 Step RF to R side, Close LF next to RF, Step back on RF

## **Back, Back, L Coaster Step, Cross Samba, Cross Samba with 1/4 turn L**

- 1-2 Step back on LF, Step back on RF
- 3&4 Step back on LF, Close RF next to LF, Step forward on LF
- 5&6 Cross RF over LF, Rock LF to L side, Recover onto RF
- 7&8 Cross LF over RF, Rock RF to R side, Recover onto LF making a 1/4 turn L

**Restart here on wall 4 (You will be facing 3:00)**

## **Heel Switches, Monterey with 1/4 turn R, Heel Switches, Point R, 1/4 turn R**

- 1&2& Touch R heel forward, Close RF next to LF, Touch L heel forward, Close LF next to RF
- 3&4& Point RF to R side, Close RF next to LF Making a 1/4 turn R, Point LF to S side, Close LF next to RF
- 5&6& Touch R heel forward, Close RF next to LF, Touch L heel forward, Close LF next to RF
- 7-8 Touch RF to R side, Make a 1/4 R and touch RF next to LF

**Add the tag at the end of wall 8 (You will be facing 3:00)**

## **Tag**

### **Sways R, L, R, L**

- 1-4 Step RF to R side and sway R, L, R, L