Like We Were

Choreographed by Alison & Peter (TheDanceFactoryUK) – 2019

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4 wall – 32 count high improver/lower intermediate line dance with one easy restart

Music: We Were – Keith Urban (featuring Eric Church) – start after 16 count intro approx. 14secs in – 3mins 09secs – 81bpm

Available Amazon

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1-8 R side, L behind/side/cross, R side, L sailor, R behind, ¼ left & L fwd, fwd R/L

1, 2&3 Step R side (big step dragging left into R), cross step L behind R, step R side, cross step L over R

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- 4, 5&6 Step R side, cross step L behind R, step R side, step L side
- 7&8& Cross step R behind L, turning ¼ left step L forward, step R forward, step L forward (9 o'clock)

9-16 R fwd rock/recover, R back, L fwd, ¼ R pivot turn, L cross shuffle, ¾ L turn

- 1-2& Rock R forward, recover weight on L, step R back
- 3-4 Step L forward, pivot ¼ right (12 o'clock)
- 5&6 Cross step L over R, step R side, cross step L over R
- 7-8 Turning ¼ left step R back, turning ½ left step L forward (3 o'clock)

WALL 3 RESTART: During wall 3 dance first 16 counts and restart facing L side wall (9 o'clock)

WALL 8 ENDING: During wall 8 dance first 16 counts to front wall and strike a pose. Ta-dah!

17-24 Syncopated R fwd rock/recover, R side rock/recover, R behind/side/cross, syncopated L fwd rock/recover, L side rock/recover, L behind/side/cross

- 1&2& Rock R forward, recover weight on L, rock R side, recover weight on L
- 3&4 Cross step R behind L, step L side, cross step R over L
- 5&6& Rock L forward, recover weight on R, rock L side, recover weight on R
- 7&8 Cross step L behind R, step R side, cross step L over R

25-32 R chassé, ¼ L & L chassé, ¼ L & R chassé, ½ L toaster cross

- 1&2 Step R side, step L together, step R side
- 3&4 Turning ¼ left step L side, step R together, step L side (12 o'clock)
- 5&6 Turning ¼ left step R side, step L together, step R side (9 o'clock)
- 7&8 Turning ½ left step L back, step R together, cross step L over R (3 o'clock)

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