



Judge Not

Choreographed by Rachael McEnaney-White (UK/USA) (June 2016)

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Description:	32 Counts, 4 wall, Beginner level Line Dance
Music:	"Judge Not" Billy Ocean (Album: Here You Are: The Best of Billy Ocean). Approx 3.31 mins
Count In:	16 counts from start of track, dance begins on vocals. Approx 128 bpm
Notes:	There is 1 restart on the 5 th wall, listen for the instrumental as your cue. Special thanks to my Daddy for suggesting this track ☺
Video:	https://www.youtube.com/watch?v=vpS3ZL13a5A or https://www.facebook.com/RachaelMcEnaney/videos/10153905091097880/

Section	Footwork	End Facing
1 – 8	R point, R cross, L point, L cross, R point, R fwd touch, R point, R flick	
1 2	Point R to right side (1), cross R over L (2),	12.00
3 4	Point L to left side (3), cross L over R (4)	12.00
5 6	Point R to right side (5), touch R toe forward (6),	12.00
7 8	Point R to right side (7), flick R foot up behind L (8)	12.00
Restart:	The 5th wall begins facing 12.00 (it is an instrumental section so listen out for that), restart the dance after these first 8 counts	12.00
9 – 16	R grapevine with ¼ turn R, L kick, Walk back L-R-L, touch R	
1 2	Step R to right side (1), cross L behind R (2),	12.00
3 4	Make ¼ turn right stepping forward R (3), kick L forward (4)	3.00
5 6	Step back L (5), step back R (6),	3.00
7 8	Step back L (7), touch R next to L (8)	3.00
17 – 24	R shuffle, L fwd, ½ pivot R, L shuffle, R fwd, ¼ pivot L	
1 & 2	Step forward R (1), step L next to R (&), step forward R (2)	3.00
3 4	Step forward L (3), pivot ½ turn right (weight ends R) (4)	9.00
5 & 6	Step forward L (5), step R next to L (&), step forward L (6)	9.00
7 8	Step forward R (7), pivot ¼ turn left (weight ends L) (8)	6.00
25 – 32	Weave – R cross, L side, R behind, L side. R jazz box with ¼ turn R	
1 2	Cross R over L (1), step L to left side (2),	6.00
3 4	Cross R behind L (3), step L to left side (4)	6.00
5 6	Cross R over L (5), make ¼ turn right stepping back L (6),	9.00
7 8	Step R to right side (7), cross L over R (8)	9.00
Ending:	The last wall of the dance begins facing 3.00 and ends facing 12.00. Do the first 4 counts of the dance (R point, R cross, L point, L cross) as you cross L over R shake jazz hands up and then down ☺	