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40 Years

64 Count, 2 Wall, Int/Advanced, WCS

Choreographer: Daniel Whittaker (UK) Oct 2013

Choreographed to: 40 Years by Tone Damli, Album: Cocool
(4:19 - iTunes)

Start: 16 count intro (start on vocals)

1-8 Walk Right, Left ball cross ¼ hold, walk Right Left, anchor step

1-2 Walk forward right, left 12:00

&3-4 Make ¼ turn left stepping right to right side, cross left over right, HOLD 9:00

5-6 Walk forward right, left 9:00

7&8 Lock right behind left, put weight forward on to left foot, recover weight on to right foot 9:00

9-16 Touch back ½ turn, step forward ¼ turn, cross point, sailor step

1-2 Touch left toe back, make ½ turn over left shoulder, putting weight on to left 3:00

3-4 Step right foot forward, make ¼ turn left 12:00

5-6 Step right over left, point left toe to left side 12:00

7&8 Step left behind right, step right slightly to right side, recover weight on to left foot 12:00

17-24 Right Behind point, Left behind point, step behind ¼ turn, step ½ turn

1-2 Step right behind left foot, touch left toe to left side 12:00

3-4 Step left behind right foot, touch right toe to right side 12:00

5-6 Step right behind left, make ¼ turn left stepping left foot forward 9:00

7-8 Step right foot forward, make ½ turn left 3:00

25-32 Side rock, behind and cross, side rock behind and cross

1-2 Rock right to right side, recover weight on to left 3:00

3&4 Step right behind left, step left to left side, cross right over left foot 3:00

5-6 Rock left to left side, recover weight on to right foot 3:00

7&8 Step left behind right, step right to right side, step left over right 3:00

8 COUNT BRIDGE HERE DURING WALL 5 FACING 3:00 WALL

1-8 Repeat the Tag listed below twice and carry on the dance from count 33

33-40 Tick tock, tap right toe forward, side, back ball step (this imitates a clock with your right toe acting like a hand on a clock), forward ½ triple ½ turn

1-2-3 Touch right toe forward, right side, touch right toe back 3:00

&4 Step right beside left, step forward left foot 3:00

5-6 Step right foot forward, make ½ turn right stepping left foot back 9:00

7&8 Shuffle ½ turn right stepping R-L-R 3:00

41-48 Step forward left, rock right foot forward, recover, step back right, bump ¼ turn, bump ½ turn

1-2-3-4 Step left foot forward, rock right foot forward, recover weight on to left, step back right foot 3:00

5&6 Make ¼ turn left stepping left to left side push hip left, push hip right, push hip left
(start turning left, prepare for ½ turn) 12:00

7&8 ½ turn hinge step over left shoulder stepping right to right side and push hips right/left/right 6:00

49-56 Figure of eight weave

1-2 Step left behind right, step right to right making ¼ turn right stepping right foot forward 9:00

3-4 Step left foot forward, make ½ turn right 3:00

5-6 Make a further ¼ turn right stepping left to left side, step right behind left 6:00

7&8 Chasse left (step left to left side, close right to left, step left to left side) 6:00

57-64 Step side hold, ball step touch x 2

1-2 Step right to right side, hold 6:00

&3-4 Step left beside right, step right to right side, touch left beside right 6:00

5-6 Step left to left, hold 6:00

&7&8 Step right beside left, step left to left side, touch right beside left 6:00

TAG is done at the end of wall 2 facing front wall, once you do Tag, Restart from beginning **

Rocking Chair

1-4 Rock right foot forward, recover weight on to left, rock right foot back, recover weight on to left 12:00

This truly is a beautiful song, I just love it and I'm sure you will too!